

CHRISTINA MCPHEE

primary sites

<http://www.christinamcpee.net>

<http://naxsmash.net>

<http://vimeo.com/christinamcpee/videos>

<http://pharmakonlibrary.blogspot.com>

recent curated projects

<http://version.org/videos/show/1>

<http://turbulence.org/Works/plazaville/>

selected theory/writing

<http://www.ctheory.net/articles.aspx?id=485>

<http://subtle.net/empyre>

<http://magazines.documenta.de/frontend/index.php?ldMagazine=59>

gallery representation

<http://www.silverman-gallery.com/artist/view/1615>

Christina McPhee (born Los Angeles) is an artist based in San Francisco and central coast California. Her work connects traumatic landscapes and environmental transformation. She grew up in rural Nebraska and studied painting and printmaking at Scripps College Claremont, Kansas City Art Institute and Boston University. She works in drawing, photography, photomontage, video, remote performance and writing.

EXHIBITIONS and SCREENINGS 2009

Flaming Debt, photomontage and drawings, NADA art fair. Jessica Silverman, curator. Silverman Gallery, at Art Miami December 3-5, 2009

Tesserae of Venus, solo exhibition, photomontage and related drawings, Silverman Gallery, San Francisco, October 23 to December 5, 2009

Presentation,/screening, *Pharmakon Library*, curatorial project, Internet as Playground and Factory, conference, Eugene Lang College, New School, New York, November 14, 2009

Installation, *SALT*, short film from the series *Carrizo Diaries*, "Because the Night," Chapman College Guggenheim Gallery, curated by Sabina Ott and Katherine Forster, Los Angeles, October 19 to November 23, 2009

Screening, *RECIPE (EVACUEE CAKE)*, short film, VIBA Festival, Buenos Aires, Argentina, November 27-29, 2009.

Screening, *SEVEN AFTER ELEVEN*, short film, Cinema by the Bay Festival, Invitational, curated by Sean Uyehara, San Francisco Film Society, Clay Theatre, San Francisco October 22-25, 2009.

Screening, *SODALAKE UNBOUND (ULTIMA VEZ)*, short performance film, convocaria Encuentro X0y1, Centro Andaluz de Arte Contemporáneo, Sevilla, October 27, 2009.

Christina McPhee CV November 2009

Tesserae of Venus, video installation, ISEA Festival Belfast, Northern Ireland, August 23 to September 1, 2009

Plazaville, variable cinema installation remake of Godard's "Alphaville", with GH Hovagimyan, Pace Digital Gallery. A Turbulence.org commission. New York, April 7 - May 15, 2009

Plazaville, variable cinema installation, Vernissage TV (Open Space), Art Cologne, April 24-2, 2009

"Recipe (evacuee cake)/Recette-Gâteaux_à_évacués, invitational screening, selected by Gabriel Soucheyre. VIDEOFORMES 09, Clermont-Ferrand, March 10-14, 2009.

47REDS, in "Twice Upon a Time," Galerie Andreas Huber, Vienna, November 18 2008 - January 10, 2009.

RECENT EXHIBITIONS 2001-2008

"47REDS," (2000-2001) drawing suite of 47 drawings in pigment dust and ink, in "Twice Upon a Time," Galerie Andreas Huber, Vienna, Austria, November 18 2008 to January 10, 2009.

Recipe (Evacuee Cake), video installation, In Transition Russia 2008, National Centre for Contemporary Art, Moscow, -December 2008.

Iraqi Eye (wallpaper), in War as a Way of Life, 18th Street Art Center, Santa Monica, California, group exhibition, curated by Clayton Campbell, September 27 to December 19, 2008 (catalog).

"Pharmakon Library," folio one project debut, New York Art Book Fair, with Silverman Gallery, sponsored by Printed Matter, Philips de Pury, New York, October 24-26, 2008

Carrizo Topologies, [Bucharest Biennial 2008](#), curated by Jan-Erik Lindstrom and Johan Solstrom, May-June 2008, Bucharest; and Bildmuseet Umea, Sweden, October-November 2008 (catalog).

[La Conchita Paradise](#), Santa Cruz Film Festival, May 9-17,2008

[Carrizoprime](#), First Sight Scene, LA Film Forum, Egyptian Theatre, January 27, 2008

[La Conchita N=Amour](#), 22 screen, 3 channel video installation, Threshold Wave, Threshold Artspace, Horseshcross. Commission for Threshold Wave.Perth, Scotland, October 2007 - April 2008

The Space of Europe: Autonomy, photomontage drawing, participation in project created by Markus Miessen, The Violence of Participation, Lyon Biennial, September 17, 2007 - January 6, 2008 (publication: Miessen, et al, ["Violence of Participation", Sternberg Press 2007](#))

Rhodes Racer, Bonneville Salt Flats, for program NY Exchange 2007, HD video screening, invitational, AFX Amsterdam Film Experience, November 2-4, 2007

[La Conchita Paradise](#), invitational, video installation, Break 2.4 Festival, Ljubljana, Slovenia, November 6-15, 2007

Christina McPhee CV November 2009

[Latency Structures: Bonneville Salt Flats](#), interactive video installation with remote cam at Center for Land Use Interpretation, Wendover, Utah; with Scripps Institution Scientific Visualization Lab, La Jolla, California. Invitational exhibition, Split Film Festival, Croatia, September 15-22, 2007

[Carrizo-Parkfield Diaries](#), solo exhibition, large format photomontage installation, HD/SD video installation, American University Museum-Katzen Art Center, Washington, DC, June 5 - July 29, 2007

-empyrean-, video and book display, Documenta Magazine Project, for -empyre- soft-skinned space. Documenta Halle, Documenta 12, Kassel, Germany, summer 2007

Response Spectra, photomontage installation, curated by Raul Ferrera-Balanquet. Interactiva 07 Biennial of New Media Art, Merida, Mexico, June 15-July 15 2007

Rhodes Racer, Bonneville Salt Flats, screening, FutureVisual, FutureSonic Festival, Manchester, England, May 8-12, 2007

SALT, SilkyVRML422, screening, Noise: In Language, Culture, Body, and Nature, curated by Marcus Bastos, Itaú Cultural Centre, Bela Horizonte, Brazil, April 2007

"STRIKESLIP," mark(s) journal <http://www.markszine.net/801/cm/ind.htm>

[La Conchita mon amour](#), multimedia site study of shrine building and debris flow at La Conchita, California. Photomontage large format chromogenic prints, drawings, HD/SD video installation, Sara Tecchia Roma New York, New York, October 19 - November 22, 2006

[La Conchita mon amour](#), Turbulence Artists Studio, invitational, www.turbulence.org, November 4, 2006 to present

Bitterwater Blackbyrd, screening, Abrasions: Architecture and Accident, Studio 27, San Francisco, November 17, 2006

Wunderkabinet, five channel theatrical video installation with Matt Brubeck and Pamela Z, REDCAT, Walt Disney Hall, Los Angeles premiere, October 11-13, 2006

[Carrizo-Parkfield Diaries](#), two channel digital video and audio installation, Cartes Centre for Art and Technology/WeeGee, Tapiola, Espoo, Finland, May-September 2006

Artistic Disasters: 65 Seconds that Shook the Earth, Commemorating the 1906 San Francisco Earthquake, screenings, SilkyVRML422 with earthquake audio from p-waves recorded during the 2004 Parkfield quake; and SALT, traumatic memory after the 2003 San Simeon quake, California. Pacific Film Archive, Berkeley Art Museum, University of California, Berkeley, April 6, 2006

[Carrizo Quartet](#), single channel video installation, Bildmuseet, University of Umea, Sweden, curated by Jan-Erik Lindstrom, December 2005 -January 2006

Christina McPhee CV November 2009

[Carrizo Quartet](#), single channel video installation, for Groundworks: Environmental Collaboration in Contemporary Art, curated by Patrick Deegan and Grant Kester, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, October 14-December 11, 2005
Wunderkabinet, debut, The LAB, San Francisco, September 9-15, 2005

SilkyVRML422, screening, prog:ME, Electronic Arts Festival, Rio de Janeiro, Brazil, July 2005

[Carrizo-Parkfield Diaries](#), photomontage chromogenic prints, digital video, Transport Gallery, Los Angeles, March 5 -April 16, 2005

[Slipstreamkonza](#), photomontage chromogenic prints on datascape of carbon respiration, Konza Prairie Biological Field Station, Kansas, Recombinant Flux, group show with Scott Draves, Marie-Jose Durquet, Josh Feldman, Alice Kelley, Aaron Ross and Shirley Shor. RX Gallery, San Francisco, July 2004

Persephone in Arteroids, for the group show page_space, literary digital games, with Jim Andrews and Helen Thorington, texts by Molly McPhee, curated by Braxton Soderman. Machine Gallery, Los Angeles, February 28 - March 14, 2004

-empyre-, screen installation of networked forum on digital media arts and culture, Networked 2004, curated by Melinda Rackham. Australian Centre for the Moving Image (ACMI) Melbourne, June 2004

Naxsmash, Open Space Gallery, invitational screening, Interactive Futures, Victoria Independent Film and Video Festival, Victoria (BC), January 30, 2004

[Naxsmash](#) + Kino (Social Space Plattenbauen Weimar), transparent photomedia and video installation, backup.lounge|lab, festival of new media in film, Bauhaus-University, Weimar, Deutsche Nationaltheatre, October 20-November 3, 2003

[Slipstreamkonza](#), large format photomontage chromogenic prints. James D. Phelan Award in Printmaking of the San Francisco Foundation, juried by Constance Lewallen, Kala Art Institute, Berkeley, September 14-October 31, 2003

[Naxsmash](#) (Redropes), performance installation, San Francisco Performance Cinema Symposium, September 27, 2003

Memoires of a Cyborg, performance art work, DAC/Digital Arts and Culture, RMIT University, Melbourne, Australia, May 2003

Smashlounge, installation with scrim, monitors, live net, and performance, California Museum of Photography, University of California-Riverside, September 28, 2002 - January 9, 2003
Piranesia, VRML study of the space of the net as a paranoid 'invisible city' after Piranesi's Carceri, interactive screen installation, Propeller Gallery, for SoftForm, net.art and software group exhibition, Toronto, June 16, 2002

Sonicpersephone + Piranesia, cyborg landscapes from [naxsmash.net](#), interactive screen, group exhibition, FILE 2002, Paco das Artes, University of Sao Paulo, Brazil, August 8 - 22, 2002

Christina McPhee CV November 2009

Piranesia, net art installation for Convergence/Cyberonica Festival, New Media Centre, Institute of Contemporary Art (ICA), London, curated by Stanza, June 4 -July 13, 2002

NaxSuite, photomontage, Phillipe Laumont Editions, New York, April 2001

SELECTED EXHIBITIONS 1986-2000 9 *solo

**Icelines/Firerings*, solo exhibition, digital chine colle prints on sekishu washi, curated by Joe Goode. Hiromi Paper International, Santa Monica, California, March-April 2000.

In the House: New Acquisitions, group exhibition, Kemper Museum of Contemporary Art, Kansas City, Missouri, 2000

Visions of the Prairie: The Great Plains at the Dawn of the Millennium, group exhibition, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, March-April 2000

Quivira/Barrier Landscapes, photographs, Society for Contemporary Photography, Kansas City, March 2000

Motion to Music: Images of Plains and Southwest Indian Dancers, group show, Great Plains Art Collection, University of Nebraska-Lincoln, 1999

**Ring of Fire Series* solo show, paintings and digital print/mixed media monotypes, Gallery Iolani, Windward Community College, Kaneohe/University of Hawaii, November 1999

**Christina McPhee: Monotypes*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, 1997

**Christina McPhee: Monotypes and Works on Paper*, Galerie Pascal Vanhoecke, Paris, 1997

**Dance Migration Series*, University of Missouri-Kansas City Gallery of Art, Kansas City 1996

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**Doors in Time*, Dorry Gates Gallery, Kansas City 1994

Blazing Trails: Personal Journeys and Eternal Spaces, selections from the permanent collection; Taylor Museum for Southwestern Studies, Colorado Springs Fine Arts Center, Colorado Springs, Colorado 1994

**Tulum/Zuni/Egypt*, large scale watercolor drawings, Wichita State University, Kansas 1994

**Tulum/Zuni/Egypt*, large scale watercolor drawings, Greer Garson Theatre, College of Santa Fe, New Mexico 1994

Southern Latitudes, watercolors by Christina McPhee, Dorry Gates Gallery, Kansas City 1992

**Form and Structure in Painting and Photography: Christina McPhee*, Northern Arizona State University, Old Main Museum, Flagstaff 1992

Southern Colorado Series, Dorry Gates Gallery, Kansas City, Missouri 1988

**Bryce Canyon Series*, Dorry Gates Gallery, Kansas City, Missouri 1986

MFA Show, Boston University, Boston, 1979

REVIEWS, INTERVIEWS AND CRITICISM

Christina McPhee CV November 2009

Melissa Potter, "Interview: Christina McPhee." <http://bombsite.powweb.com/?p=5307> BOMB Magazine, Bomblog, New York. First release online (ongoing) from October 26, 2009.

Sharon Lin Tay, PhD, *Women on the Edge: Twelve Political Film Practices*. New York: Macmillan/ London: Palgrave Macmillan, 2009. ISBN 978-0-230-21776-8

Women on the Edge re-visions women's cinema as contemporary political practices by exploring the works of twelve filmmakers: Hollywood cinema (Sofia Coppola), European arthouse fare (Sally Potter, Liv Ullmann), the political documentary (Jill Craigie, Kim Longinotto, Liz Miller), world cinema (Guo Xiaolu, Deepa Mehta), the video essay (Ursula Biemann), as well as independent and multi-platformed works (Lynn Hershmann-Leeson, Christina McPhee and Gisela Sanders Alcántara)..

Leigh Markopoulos, "Iraqi Eye", SF Camerawork JOURNAL, vol 36, no. 1, 2009.

Nicholas Ruiz III, "La Conchita," International Journal of Baudrillard Studies, vol 4, no. 1, January 2007

John Haber, "Christina McPhee at Sara Tecchia Roma New York," Artillery, Los Angeles, December 2006

John Haber, "City Lights: Catherine Opie (American Cities) and Christina McPhee (La Conchita mon Amour), <http://www.haberarts.com/mcphee.htm>

Josef Woodard, "'Wunderkabinet' plays with the facts," Los Angeles Times, October 14, 2006

John Stanley, "Quake, Rattle and Roll on the Screen," San Francisco Chronicle, April 2, 2006

Ryan Griffis, "Christina McPhee," ArtUS, July-September 2005

Holly Willis, "Carrizo-Parkfield Diaries," Signal to Noise, LA Weekly, March 4-10, 2005

Mark Gordon, "Christina McPhee," radio interview, Centerstage, KXLU, Los Angeles, March 1, 2005

Agnese Benassi, "Carrizo-Parkfield Diaries: Notes from the Underground," Noema, online [here](#), Italy, March 2005

Ryan Griffis, "Tragic Travelogue: A Consideration Around Christina McPhee's 'Carrizo-Parkfield Diaries,'" Rhizome Digest, New York, April 19, 2005, [online here](#)

TEACHING/EDITORIAL/VISITING ARTIST

Visiting Artist/Lecturer, DANM (Digital Arts and New Media) MFA program University of California-Santa Cruz 2008-2009 Course: DANM 202: graduate seminar, Genealogies of New Media (thesis writing seminar) fall quarters 2008, and 2009.

Christina McPhee CV November 2009

Lecturer, Department of Film and Digital Media, University of California-Santa Cruz 2008-2009. Courses: Film 189 Advanced Topics in Electronic and Digital Media, upper division seminar; Film 177: Digital Media/Computer and the Arts Production Studio, spring 2008, winter 2009

Moderator, -empyre- list for digital media arts and culture, University of New South Wales College of Fine Arts, Sydney and Cornell University Rose Goldsen Archive for New Media Art, 2001-2009. Programming, curating, and moderating special topics each month in new media with international guest artists, theorists, scientists and cultural producers.

Los Angeles Forum for Architecture, visiting critic, Cal Poly 5th year theses, May 2009
Visiting Critic, Department of Architecture, California Polytechnic State University, 2001-2008

GRANTS, AWARDS, HONORS

Juror, ISEA (Intersociety for Electronic Arts) RUHR 2010

Visiting Artist, Columbia College, Intermedia Graduate MFA program, Chicago, April 2009

Visiting Artist, University of Illinois-Champaign, Department of Art (New Media), April 2009

Turbulence. Commission, "Plazaville," with GH Hovagimyan, production grant, New York State Foundation for the Arts, 2009

Visiting Artist. CADRE MFA program, San Jose State University, San Jose, California, March 2009

Finalist, Graham Foundation For Advanced Studies in the Fine Arts, individual project grant, 2009

Juror, ISEA Singapore 2008

Anderson Ranch Arts Center, Visiting Artist, New Media, Snowmass, Colorado, July 2008

Participating Editor, Documenta 12 Magazine Project , 2006-2007

Rhizome.org Tenth Anniversary Featured Artist Presentation: "Trauma and Performance in New Media", interview with GH Hovagimyan, Sara Tecchia Gallery, New York, November 2006

American Scandinavian Foundation, exhibition/travel grant. "Carrizo-Parkfield Diaries" at Cartes Center for Art and Technology, Espoo, Finland, 2006

Travel/production Grant, *GPS Expo*, Center for Land Use Interpretation, Wendover, Utah, July 2006;

Visiting Artist, residency fellowship, HUMlab, Universitat Umea, Sweden, 2005

Residency/production support, Experimental Television Center, New York, 2005

Christina McPhee CV November 2009

Research fellowship, Interactive Media, Falmouth College of Arts, Cornwall, UK 2004

backup festival/lounge|lab visiting artist residency, Bauhaus-Universitat Weimar, Germany 2003

State Foundation for Culture and the Arts, Hawaii, exhibition grant, 1999

Banff Centre, Media and Visual Arts, residency, Banff, Alberta July 1999

RECENT ARTIST PUBLICATIONS (WRITING)

“Processual Editing and -empyre- soft-skinned space,” for *MagNet Reader 3*, edited by Nat Muller and Alessandro Ludovico, LabforCulture.org, 2008 <http://magnet-ecp.org/>

“Slipstreaming the Cyborg,” in *Digital Critical Studies: A Reader*, edited by Arthur and Marilouise Kroker, Toronto: University of Toronto Press, 2008 ISBN-13: 978-0802097989

“The Space of Europe: Autonomy”, in *The Violence of Participation*, edited by Markus Miessen, Berlin and New York: Sternberg Press, December 2007 ISBN 978-1-933128-34-4

“‘Bare Life’ and the Traumatic Landscape,” *documenta 12 Magazine Project online journal*, 2007

“Bare Life as Editorial Subject: on ‘bare life’ in the network -empyre- soft-skinned space, *documenta 12 Magazine Project online journal*, 2007

‘Is modernity our antiquity?’, Christina McPhee, moderator/editor/curator, -empyre- discussion, hypertext, *documenta 12 Magazine Project online journal*, 2007, conversation conducted in March 2006. With Christiane Paul, Christophe Bruno, Dirk Vekemans, and Erik Kluitenberg.

‘what is bare life?’ Christina McPhee, moderator/editor/curator, -empyre- discussion, hypertext, *documenta 12 Magazine Project online journal*, 2007. Conversation conducted in July 2006. With GH Hovagimyan, Michele White, Conor McGarrigle, Jordan Crandall, Tina Gonsalves, and Susan Mendes Silva.

“what is to be done? (education), Christina McPhee, moderator/editor, -empyre- discussion, hypertext, *documenta 12 Magazine Project online journal*, 2007. Conversation conducted in January 2007. With Ricardo Rosas, Melinda Rackham, Sharon Daniel, Chris Molinski, Claudia Reiche, Ollivier Dyens, Iliyana Nedkova, and Christiane Robbins.

“‘Bare Life’ and the Traumatic Landscape,” VIROSE/ virose.pt, July 2006

“Aphasia Parrhesia: Code and Speech in the Neural Topologies of the Net,” *Drunkenboat 7*, Spring 2005 <http://drunkenboat>.

“Slipstreamkonza Semiotics: Towards a Telemimetic Sublime in the Data Landscape,” COSIGN Papers, Academy of Art, Split, Croatia 2004. <http://www.cosignconference.org/conference/2004/papers>

Christina McPhee CV November 2009

"Net Baroque," in Life in the Wires, a CTHEORY Reader, edited by Arthur and Marilouise Kroker, Pacific Center for Technology and Culture, Victoria: (August 2004) ISBN 10 0920393217 | "Sense of Place and Sonic Topologies: Towards a Telemimetic Sublime in the Data Landscape", San Francisco: YLEM Journal, volume 24, number 6, May-June 2004

Soundtoys Interview with Christina McPhee, Soundtoys, April 2002 <http://www.soundtoys.net/journals/christina-mcphee>

<http://arch.virose.pt/writings/christ01.html> "Architecture of the Invisible: Naxsmash" and <http://arch.virose.pt/writings/christ02.html>

"Dark Space, Black Box, Dream Body: The Sense of Place in New Media Installation"
Arch.Virose, Lisbon, Portugal 2002

EDUCATION

Scripps College (scholarship) 1972-73

Kansas City Art Institute, BFA painting and printmaking 1976

Boston University School for the Arts, MFA painting 1979, student of Philip Guston

SELECTED COLLECTIONS

Experimental Television Center, New York

18th Street Art Center, Santa Monica

Thresholds Artspace, New Media Commission, Perth, Scotland

Kemper Museum of Contemporary Art, Kansas Ci

New Museum of Contemporary Art/Rhizome Artbase, New York

Whitney Museum of American Art/ Artport, New York

Cartes Center for Art and Technology, Espoo, Finland

Cornell University Rose Goldsen Archive of New Media Art, Ithaca

National Library of Australia Pandora Archive , Canberra

Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln

Taylor Museum for Southwestern Studies, Colorado Springs Fine Arts Center , Colorado Springs

Spencer Museum of Art, prints and drawings collection, University of Kansas, Lawrence

Great Plains Art Collection University of Nebraska, Lincoln

Open University Milton Keynes,

US Department of State, Washington DC

Sarai, Archive, Delhi

Barclays Bank Headquarters, (Heritage Photographic Commission), London